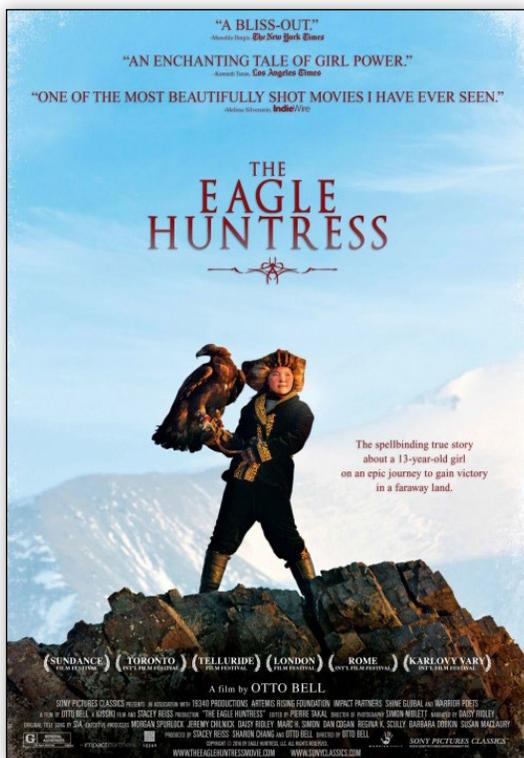


General Admission: \$9 • Students: \$7 • Members: \$6 • Children (12 & Under): \$5

If you are a true movie buff this is the right series for you! The Plaza is teaming up with faculty and alumni at St. Joseph's College for exciting discussions after each film. Films are a combination of current critically acclaimed independent films and American Classics.

**Chief Curator, Peter Mascuch, PhD** - A tenured Associate Professor of English and American Studies and Coordinator of the Cinema Studies Program, Peter Mascuch has taught at St. Joseph's College since 2003. He specializes in Film Studies with a particular focus on American cinema since 1945. Together with Campbell Dalglish, Peter Mascuch has co-hosted The Plaza's Annual Oscar Party in 2015 and 2016. Dr. Mascuch has conducted many Q&A sessions at The Plaza and previously moderated two other film series.

**Jennifer Gagliardi** - Jennifer Gagliardi is an alumna of St. Joseph's College where she earned a BA in English with a concentration in Film Studies. She is now pursuing her MA in Art History and Criticism at Stony Brook University, where she is focusing on studying contemporary cinema and interactive spectatorship. She has previously facilitated several post-screening discussions at The Plaza.



## THE EAGLE HUNTRESS (G)

**Saturday, January 21 - 11:30 A**

*Guest speaker, Campbell Dalglish*

**Thursday, January 26 - 7:30 P**

*Guest speaker, Jennifer Gagliardi*

13 year old Aisholpan hails from Mongolia. The documentary highlights her quest to become the first female Eagle Hunter (in her case, the sole Huntress) of her country. This traditional form of falconry is found throughout parts of Eurasia, where Aisholpan has grown up in an environment devoid of technology like cellphones and computers. Freed of technological constraints she has lived her life in the mountains, learning to train her eaglet to hunt. Her supportive father Nurgaiv trains them, believing that she can do anything a man can do. As a result of her training, Aisholpan rises through the ranks, shattering gender stereotypes with her trusted eagle, and taking on the challenge of hunting snowy foxes in the mountains. The thrilling visuals and powerful message of this documentary add to an important conversation about changing gender roles in modern society. Even in remote areas such as Mongolia these stereotypes are being broken down by powerful girls like Aisholpan.

**Directed by** Otto Bell

**Featuring** Daisy Ridley (Narrator), Aisholpan Nurgaiv, Rhys Nurgaiv