



# The Artistic Process

Documentary Series

The Plaza is teaming up with the Patchogue Arts Council to bring you an exciting summer of films—*for just \$5 each!* The Artistic Process Documentary Series gives viewers a behind-the-scenes look at famous artists and insight on how they create their work. Register at [plazamac.org/the-artistic-process](http://plazamac.org/the-artistic-process).



## OVER YOUR CITIES GRASS WILL GROW (NR)

This is a 2010 Sophie Fiennes documentary about the German industrial artist Anselm Kiefer's creation of a gesamtkunstwerk in an abandoned factory complex outside Barjac, France. Kiefer moved to the South of France from Germany in 1993 and began creating his art installation, "La Ribaute" on 35 acres of land belonging to an old silk factory. The film begins with a lengthy silence to show the tunnels and spaces the artist created before showing the artist and his process in creating the installation and a large landscape painting. The film opened at Cannes in 2010 as a special screening. **Tuesday, August 21 at 7:30 PM**



## MARINA ABRAMOVIC: THE ARTIST IS PRESENT (NR)

This feature-length documentary film follows the artist as she prepares for what may be the most important moment of her life: a major retrospective of her work at The Museum of Modern Art in New York. To be given a retrospective at one of the world's premiere museums is, for any living artist, the most exhilarating sort of milestone. For Marina, it is far more—it is the chance to finally silence the question she has been hearing over and over again for four decades: 'But why is this art?' **Thursday, September 27 at 7:30 PM**



## RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME (G)

Andy Goldsworthy's art is supposed to fall apart. He creates large-scale outdoor sculptures and artworks out of natural materials like mud, wood, ice, and stone in an attempt to imbue the physical world with a spiritual, ephemeral element. Director Thomas Riedelsheimer follows Goldsworthy as he constructs his art everywhere from upstate New York to his home village in Scotland and questions the solitary artist about his inspirations, frustrations, and artistic goals. **Thursday, October 18 at 7:30 PM**